

100

YOUNG ADULT BOOKS

FOR THE

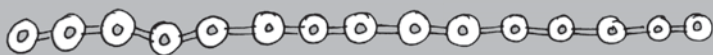
FEMINIST READER★

Whether you're already knee-deep in young adult literature or looking to reacquaint yourself with an old favorite, the Bitch Media Community Lending Library has got you covered. We've put together a whopping 100 of our favorite young adult novels, featuring kick-ass teens and inspiring feminist themes. These stories will empower teenage and adult readers alike.

1. *Estrella's Quinceañera* by Malin Alegria
2. *How the Garcia Girls Lost Their Accents* by Julia Alvarez
3. *Choir Boy* by Charlie Anders
4. *Speak* by Laurie Halse Anderson
5. *Wintergirls* by Laurie Halse Anderson
6. *Alt Ed* by Catherine Atkins
7. *The Rhyming Season* by Edward Averett
8. *The True Confessions of Charlotte Doyle* by Avi
9. *Tithe: A Modern Faerie Tale* by Holly Black
10. *Dangerous Angels* by Francesca Lia Block

11. *Are You There God? It's Me, Margaret* by Judy Blume
12. *Forever* by Judy Blume
13. *A Great and Terrible Beauty* by Libba Bray
14. *Debbie Harry Sings in French* by Meagan Brothers
15. *All-American Girl* by Meg Cabot
16. *Graceling* by Kristin Cashore
17. *The Plain Janes* by Cecil Castellucci and Jim Rugg
18. *This is All: The Pillow Book of Cordelia Kenn* by Aidan Chambers
19. *Dancing in Red Shoes Will Kill You* by Dorian Cirrone
20. *The House on Mango Street* by Sandra Cisneros
21. *Magic Knight Rayearth* by CLAMP
22. *Celine* by Brock Cole
23. *The Hunger Games* by Suzanne Collins
24. *Walk Two Moons* by Sharon Creech
25. *The Midwife's Apprentice* by Karen Cushman
26. *Sex Education* by Jenny Davis
27. *Mare's War* by Tanita S. Davis
28. *Dreamland* by Sarah Dessen
29. *For the Win* by Cory Doctorow
30. *Down to the Bone* by Mayra Lazara Dole
31. *A Northern Light* by Jennifer Donnelly
32. *El Lector* by William Durbin
33. *The Skin I'm In* by Sharon Flake
34. *Harriet the Spy* by Louise Fitzhugh
35. *Breathing Underwater* by Alex Flinn
36. *Crossing Stones* by Helen Frost
37. *Annie on my Mind* by Nancy Garden
38. *The Year They Burned the Books* by Nancy Garden
39. *Sticks and Stones* by Beth Goobie
40. *Nothing But the Truth (and a few white lies)* by Justina Chen Headley
41. *Out of the Dust* by Karen Hesse
42. *Howl's Moving Castle* by Diana Wynne Jones
43. *It's Not What You Expect* by Norma Klein
44. *Uncommon Faith* by Trudy Krisher
45. *The Disreputable History of Frankie Landau-Banks* by E. Lockhart
46. *Toning the Sweep* by Angela Johnson
47. *The Bermudez Triangle* by Maureen Johnson
48. *Another Kind of Cowboy* by Susan Juby
49. *White Sands, Red Menace* by Ellen Klages
50. *A Wrinkle in Time* by Madeleine L'Engle
51. *Magic or Madness* by Justine Larbalestier
52. *Voices* by Ursula K. Le Guin
53. *Ella Enchanted* by Gail Carson Levine
54. *Gravity* by Leanne Lieberman
55. *Ash* by Malinda Lo
56. *Number the Stars* by Lois Lowry
57. *Tomorrow, When the War Began* by John Marsden
58. *Sloppy Firsts* by Megan McCafferty
59. *Sold* by Patricia McCormick
60. *The Member of the Wedding* by Carson McCullers
61. *Thunder Over Kandahar* by Sharon E. McKay
62. *The Blue Sword* by Robin McKinley
63. *The Secret Under My Skin* by Janet McNaughton

64. *Night Flying* by Rita Murphy
65. *Revenge* by Taslima Nasrin
66. *A Step from Heaven* by An Na
67. *Skip Beat!* By Yosiki Nakamura
68. *Simply Alice* by Phyllis Reynolds Naylor
69. *Island of the Blue Dolphins* by Scott O'Dell
70. *Zahrah the Windseeker* by Nnedi Okorafor-Mbachu
71. *Rampant* by Diana Peterfreund
72. *Keeping You a Secret* by Julie Anne Peters
73. *Luna* by Julie Anne Peters
74. *Alanna: The First Adventure* by Tamora Pierce
75. *Trickster's Choice* by Tamora Pierce
76. *What Happened to Lani Garver* by Carol Plum-Ucci
77. *Imani All Mine* by Connie Rose Porter
78. *The Golden Compass* by Philip Pullman
79. *The Ruby in the Smoke* by Philip Pullman
80. *Beneath My Mother's Feet* by Amjed Qamar
81. *The Sweet In-Between* by Sheri Reynolds
82. *Flygirl* by Sherri Smith
83. *Lucy the Giant* by Sherri Smith
84. *Roll of Thunder, Hear My Cry* by Mildred D. Taylor
85. *Big Fat Manifesto* by Susan Vaught
86. *Climbing the Stairs* by Padma Venkatraman
87. *Not That Kind of Girl* by Siobhan Vivian
88. *Izzy, Willy-Nilly* by Cynthia Voigt
89. *Cress Delahanty* by Jessamyn West
90. *Uglies* by Scott Westerfeld
91. *When Kambia Elaine Flew in from Neptune* by Lori Aurelia Williams
92. *Blue Tights* by Rita Williams-Garcia
93. *One Crazy Summer* by Rita Williams-Garcia
94. *Parrotfish* by Ellen Wittlinger
95. *Make Lemonade* by Virginia Euwer Wolff
96. *The House You Pass on the Way* by Jaqueline Woodson
97. *Dealing with Dragons* by Patricia C. Wrede
98. *When the Black Girl Sings* by Bil Wright
99. *Sweethearts* by Sara Zarr
100. *The Book Thief* by Markus Zusak



BITCH STAFF & VOLUNTEERS RAVE ABOUT THEIR FAVORITE Y.A. READS

Harriet the Spy by Louise Fitzhugh

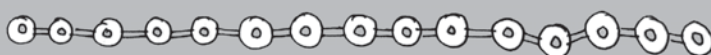
I know so many feminists who went through spy phases as kids, and we were all emulating Harriet. Harriet wants to be a writer, so she spies on her neighbors and writes all of her observations in her notebooks. She's a tomboy and a bit of an outcast, a little mean but absolutely lovable. I read Harriet the Spy 17 times in 3rd grade, and I still think about Harriet when I write. - Lindsay Baltus

The Golden Compass by Philip Pullman

The political, religious, class, and racial tensions in this story are accessible to readers of all ages, and ring scary-true today. Pullman expects a lot of his audience, which is the best formula for making confident, lifelong readers. Lyra, the main character in the trilogy, is clever, witty, rebellious, and she more than holds her own with much older, scarier characters. Not one page of His Dark Materials is flippant or derogatory; there's far too much world-saving to be done for any of that nonsense! -Katie Presley

Mare's War by Tanita S. Davis

Tali and Octavia's parents force them to accompany their grandma on a summer road trip. The girls are annoyed, but they make a deal with their grandma not to wear any headphones as long as she doesn't smoke. The headphones thing works out in everyone's favor, as it gives the girls an opportunity to listen to their grandma tell stories from her childhood of domestic service and from her time in the African-Ameri-



can regiment of the Women's Army Corps. The girls undergo a powerful transformation while road-tripping as they begin to see their grandma as a person and come to understand the outstanding experiences that shaped her life. - Ashley McAllister

Island of the Blue Dolphins by Scott O'Dell

Karana lives alone on an island for eighteen years after jumping from a rescue ship. She learns to make her clothes, forage for her food, and look out for herself. As an 8-year-old, this book made me feel like I could do anything. When I learned years later that many people consider girls to be fragile and incapable, I knew better because of this book. - Emily McNulty Scriptor

The Sweet In-Between by Sheri Reynolds

Kenny, a 17-year-old living in Virginia, is haunted by gendered bathrooms, not belonging, and the girl from out of town who was accidentally killed next door. I have never been so employed by a young adult character's attempts to grapple with gender and sexual identity. Reynolds has crafted a complicated and lyrical coming-of-age story that you won't soon forget. - AM

The True Confessions of Charlotte Doyle by Avi

Set in the 19th century, 13-year old Charlotte Doyle finds herself the only passenger on a ship headed to Rhode Island. Mayhem ensues, and she rises to every challenge, journaling all the way. This book is full of excitement, provides an excellent story of a girl coming of age and standing up for herself, and makes a great read for seafaring feminists of all ages. -Kelsey Wallace