Whether you’re already knee-deep in young adult literature or looking to reacquaint yourself with an old favorite, the Bitch Media Community Lending Library has got you covered. We’ve put together a whopping 100 of our favorite young adult novels, featuring kick-ass teens and inspiring feminist themes. These stories will empower teenage and adult readers alike.

1. Estrella’s Quinceañera by Malin Alegria
2. How the Garcia Girls Lost Their Accents by Julia Alvarez
3. Choir Boy by Charlie Anders
4. Speak by Laurie Halse Anderson
5. Wintergirls by Laurie Halse Anderson
6. Alt Ed by Catherine Atkins
7. The Rhyming Season by Edward Averett
8. The True Confessions of Charlotte Doyle by Avi
9. Tithe: A Modern Faerie Tale by Holly Black
10. Dangerous Angels by Francesca Lia Block
11. Are You There God? It’s Me, Margaret by Judy Blume
12. Forever by Judy Blume
13. A Great and Terrible Beauty by Libba Bray
14. Debbie Harry Sings in French by Meagan Brothers
15. All-American Girl by Meg Cabot
16. Graceling by Kristin Cashore
17. The Plain Janes by Cecil Castellucci and Jim Rugg
18. This is All: The Pillow Book of Cordelia Kenn by Aidan Chambers
19. Dancing in Red Shoes Will Kill You by Dorian Cirrone
20. The House on Mango Street by Sandra Cisneros
21. Magic Knight Rayearth by CLAMP
22. Celine by Brock Cole
23. The Hunger Games by Suzanne Collins
24. Walk Two Moons by Sharon Creech
25. The Midwife’s Apprentice by Karen Cushman
26. Sex Education by Jenny Davis
27. Mare’s War by Tanita S. Davis
28. Dreamland by Sarah Dessen
29. For the Win by Cory Doctorow
30. Down to the Bone by Mayra Lazara Dole
31. A Northern Light by Jennifer Donnelly
32. El Lector by William Durbin
33. The Skin I’m In by Sharon Flake
34. Harriet the Spy by Louise Fitzhugh
35. Breathing Underwater by Alex Flinn
36. Crossing Stones by Helen Frost
37. Annie on my Mind by Nancy Garden
38. The Year They Burned the Books by Nancy Garden
39. Sticks and Stones by Beth Goobie
40. Nothing But the Truth (and a few white lies) by Justina Chen Headley
41. Out of the Dust by Karen Hesse
42. Howl’s Moving Castle by Diana Wynne Jones
43. It’s Not What You Expect by Norma Klein
44. Uncommon Faith by Trudy Krisher
45. The Disreputable History of Frankie Landau-Banks by E. Lockhart
46. Toning the Sweep by Angela Johnson
47. The Bermudez Triangle by Maureen Johnson
48. Another Kind of Cowboy by Susan Juby
49. White Sands, Red Menace by Ellen Klages
50. A Wrinkle in Time by Madeleine L’Engle
51. Magic or Madness by Justine Larbalestier
52. Voices by Ursula K. Le Guin
53. Ella Enchanted by Gail Carson Levine
54. Gravity by Leanne Lieberman
55. Ash by Malinda Lo
56. Number the Stars by Lois Lowry
57. Tomorrow, When the War Began by John Marsden
58. Sloppy Firsts by Megan McCafferty
59. Sold by Patricia McCormick
60. The Member of the Wedding by Carson McCullers
61. Thunder Over Kandahar by Sharon E. McKay
62. The Blue Sword by Robin McKinley
63. The Secret Under My Skin by Janet McNaughton
64. **Night Flying** by Rita Murphy
65. **Revenge** by Taslima Nasrin
66. **A Step from Heaven** by An Na
67. **Skip Beat!** by Yosiki Nakamura
68. **Simply Alice** by Phyllis Reynolds Naylor
69. **Island of the Blue Dolphins** by Scott O’Dell
70. **Zahrah the Windseeker** by Nnedi Okorafor-Mbachu
71. **Rampant** by Diana Peterfreund
72. **Keeping You a Secret** by Julie Anne Peters
73. **Luna** by Julie Anne Peters
74. **Alanna: The First Adventure** by Tamora Pierce
75. **Trickster’s Choice** by Tamora Pierce
76. **What Happened to Lani Garver** by Carol Plum-Ucci
77. **Imani All Mine** by Connie Rose Porter
78. **The Golden Compass** by Philip Pullman
79. **The Ruby in the Smoke** by Philip Pullman
80. **Beneath My Mother’s Feet** by Amjad Qamar
81. **The Sweet In-Between** by Sheri Reynolds
82. **Flygirl** by Sherri Smith
83. **Lucy the Giant** by Sherri Smith
84. **Roll of Thunder, Hear My Cry** by Mildred D. Taylor
85. **Big Fat Manifesto** by Susan Vaught
86. **Climbing the Stairs** by Padma Venkatraman
87. **Not That Kind of Girl** by Siobhan Vivian
88. **Izzy, Willy-Nilly** by Cynthia Voigt
89. **Cress Delahanty** by Jessamyn West
90. **Uglies** by Scott Westerfeld
91. **When Kambia Elaine Flew in from Neptune** by Lori Aurelia Williams
92. **Blue Tights** by RITA Williams-Garcia
93. **One Crazy Summer** by Rita Williams-Garcia
94. **Parrotfish** by Ellen Wittlinger
95. **Make Lemonade** by Virginia Euwer Wolff
96. **The House You Pass on the Way** by Jaqueline Woodson
97. **Dealing with Dragons** by Patricia C. Wrede
98. **When the Black Girl Sings** by Bil Wright
99. **Sweethearts** by Sara Zarr
100. **The Book Thief** by Markus Zusak

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**Bitch Staff & Volunteers Rave About Their Favorite Y.A. Reads**

**Harriet the Spy by Louise Fitzhugh**
I know so many feminists who went through spy phases as kids, and we were all emulating Harriet. Harriet wants to be a writer, so she spies on her neighbors and writes all of her observations in her notebooks. She’s a tomboy and a bit of an outcast, a little mean but absolutely lovable. I read Harriet the Spy 17 times in 3rd grade, and I still think about Harriet when I write. – Lindsay Baltus

**The Golden Compass by Philip Pullman**
The political, religious, class, and racial tensions in this story are accessible to readers of all ages, and ring scary-true today. Pullman expects a lot of his audience, which is the best formula for making confidant, lifelong readers. Lyra, the main character in the trilogy, is clever, witty, rebellious, and she more than holds her own with much older, scarier characters. Not one page of His Dark Materials is flippant or deroga- 

tory; there’s far too much world-saving to be done for any of that nonsense! – Katie Presley

**Island of the Blue Dolphins by Scott O’Dell**
Karana lives alone on an island for eighteen years after jumping from a rescue ship. She learns to make her clothes, forage for her food, and look out for herself. As an 8-year-old, this book made me feel like I could do anything. When I learned years later that many people consider girls to be fragile and incapable, I knew better because of this book. – Emily McNulty Scripter

**Mare’s War by Tanita S. Davis**
Tali and Octavia’s parents force them to accompany their grandma on a summer road trip. The girls are annoyed, but they make a deal with their grandma not to wear any headphones as long as she doesn’t smoke. The headphones thing works out in everyone’s favor, as it gives the girls an opportunity to listen to their grandma tell stories from her childhood of domestic service and from her time in the African-Ameri-