


100 YOUNG ADULT BOOKS — FOR THE — FEMINIST READER ★

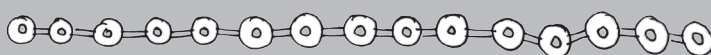
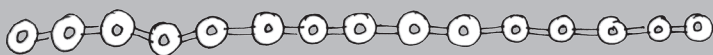


Whether you're already knee-deep in young adult literature or looking to reacquaint yourself with an old favorite, the Bitch Media Community Lending Library has got you covered. We've put together a whopping 100 of our favorite young adult novels, featuring kick-ass teens and inspiring feminist themes. These stories will empower teenage and adult readers alike.

1. *Estrella's Quinceañera* by Malin Alegria
2. *How the Garcia Girls Lost Their Accents* by Julia Alvarez
3. *Choir Boy* by Charlie Anders
4. *Speak* by Laurie Halse Anderson
5. *Wintergirls* by Laurie Halse Anderson
6. *Alt Ed* by Catherine Atkins
7. *The Rhyming Season* by Edward Averett
8. *The True Confessions of Charlotte Doyle* by Avi
9. *Tithe: A Modern Faerie Tale* by Holly Black

10. *Dangerous Angels* by Francesca Lia Block
11. *Are You There God? It's Me, Margaret* by Judy Blume
12. *Forever* by Judy Blume
13. *A Great and Terrible Beauty* by Libba Bray
14. *Debbie Harry Sings in French* by Meagan Brothers
15. *All-American Girl* by Meg Cabot
16. *Graceling* by Kristin Cashore
17. *The Plain Janes* by Cecil Castellucci and Jim Rugg
18. *This is All: The Pillow Book of Cordelia Kenn* by Aidan Chambers
19. *Dancing in Red Shoes Will Kill You* by Dorian Cyrone
20. *The House on Mango Street* by Sandra Cisneros
21. *Magic Knight Rayearth* by CLAMP
22. *Celine* by Brock Cole
23. *The Hunger Games* by Suzanne Collins
24. *Walk Two Moons* by Sharon Creech
25. *The Midwife's Apprentice* by Karen Cushman
26. *Sex Education* by Jenny Davis
27. *Mare's War* by Tanita S. Davis
28. *Dreamland* by Sarah Dessen
29. *For the Win* by Cory Doctorow
30. *Down to the Bone* by Mayra Lazara Dole
31. *A Northern Light* by Jennifer Donnelly
32. *El Lector* by William Durbin
33. *The Skin I'm In* by Sharon Flake
34. *Harriet the Spy* by Louise Fitzhugh
35. *Breathing Underwater* by Alex Flinn
36. *Crossing Stones* by Helen Frost
37. *Annie on my Mind* by Nancy Garden
38. *The Year They Burned the Books* by Nancy Garden
39. *Sticks and Stones* by Beth Goobie
40. *Nothing But the Truth (and a few white lies)* by Justina Chen Headley
41. *Out of the Dust* by Karen Hesse
42. *It's Not What You Expect* by Norma Klein
43. *Uncommon Faith* by Trudy Krisher
44. *The Disreputable History of Frankie Landau-Banks* by E. Lockhart
45. *Toning the Sweep* by Angela Johnson
46. *The Bermudez Triangle* by Maureen Johnson
47. *Another Kind of Cowboy* by Susan Juby
48. *White Sands, Red Menace* by Ellen Klages
49. *Tender Morsels* by Margo Lanagan
50. *A Wrinkle in Time* by Madeleine L'engle
51. *Magic or Madness* by Justine Larbalestier
52. *Voices* by Ursula K. Le Guin
53. *Ella Enchanted* by Gail Carson Levine
54. *Gravity* by Leanne Lieberman
55. *Ash* by Malinda Lo
56. *Number the Stars* by Lois Lowry
57. *Sloppy Firsts* by Megan McCafferty
58. *Sold* by Patricia McCormick
59. *The Member of the Wedding* by Carson McCullers
60. *Thunder Over Kandahar* by Sharon E. McKay
61. *The Secret Under My Skin* by Janet McNaughton
62. *Zahrah the Windseeker* by Nnedi Okorafor-Mbachu
63. *Night Flying* by Rita Murphy

64. *Revenge* by Taslima Nasrin
65. *A Step from Heaven* by An Na
66. *Skip Beat!* By Yosiki Nakamura
67. *Simply Alice* by Phyllis Reynolds Naylor
68. *Island of the Blue Dolphins* by Scott O'Dell
69. *Sisters Red* by Jackson Pearce
70. *Rampant* by Diana Peterfreund
71. *Keeping You a Secret* by Julie Anne Peters
72. *Luna* by Julie Anne Peters
73. *Alanna: The First Adventure* by Tamora Pierce
74. *Trickster's Choice* by Tamora Pierce
75. *What Happened to Lani Garver* by Carol Plum-Ucci
76. *Imani All Mine* by Connie Rose Porter
77. *The Golden Compass* by Philip Pullman
78. *The Ruby in the Smoke* by Philip Pullman
79. *Beneath My Mother's Feet* by Amjed Qamar
80. *The Sweet In-Between* by Sheri Reynolds
81. *Flygirl* by Sherri Smith
82. *Lucy the Giant* by Sherri Smith
83. *Living Dead Girl* by Elizabeth Scott
84. *Roll of Thunder, Hear My Cry* by Mildred D. Taylor
85. *Big Fat Manifesto* by Susan Vaught
86. *Climbing the Stairs* by Padma Venkatraman
87. *Not That Kind of Girl* by Siobhan Vivian
88. *Izzy, Willy-Nilly* by Cynthia Voigt
89. *Cress Delahanty* by Jessamyn West
90. *Uglies* by Scott Westerfeld
91. *When Kambia Elaine Flew in from Neptune* by Lori Aurelia Williams
92. *Blue Tights* by Rita Williams-Garcia
93. *One Crazy Summer* by Rita Williams-Garcia
94. *Parrotfish* by Ellen Wittlinger
95. *Make Lemonade* by Virginia Euwer Wolff
96. *The House You Pass on the Way* by Jaqueline Woodson
97. *Dealing with Dragons* by Patricia C. Wrede
98. *When the Black Girl Sings* by Bil Wright
99. *Sweethearts* by Sara Zarr
100. *The Book Thief* by Markus Zusak



BITCH STAFF & VOLUNTEERS RAVE ABOUT THEIR FAVORITE Y.A. READS

Harriet the Spy by Louise Fitzhugh

I know so many feminists who went through spy phases as kids, and we were all emulating Harriet. Harriet wants to be a writer, so she spies on her neighbors and writes all of her observations in her notebooks. She's a tomboy and a bit of an outcast, a little mean but absolutely lovable. I read *Harriet the Spy* 17 times in 3rd grade, and I still think about Harriet when I write. – Lindsay Baltus

The Golden Compass by Philip Pullman

The political, religious, class, and racial tensions in this story are accessible to readers of all ages, and ring scary-true today. Pullman expects a lot of his audience, which is the best formula for making confident, lifelong readers. Lyra, the main character in the trilogy, is clever, witty, rebellious, and she more than holds her own with much older, scarier characters. Not one page of *His Dark Materials* is flippant or derogatory; there's far too much world-saving to be done for any of that nonsense! –Katie Presley

Mare's War by Tanita S. Davis

Tali and Octavia's parents force them to accompany their grandma on a summer road trip. The girls are annoyed, but they make a deal with their grandma not to wear any headphones as long as she doesn't smoke. The headphones thing works out in everyone's favor, as it gives the girls an opportunity to listen to their grandma tell stories from her childhood of domestic service and from her time in the African-Ameri-

can regiment of the Women's Army Corps. The girls undergo a powerful transformation while road-tripping as they begin to see their grandma as a person and come to understand the outstanding experiences that shaped her life. – Ashley McAllister

Island of the Blue Dolphins by Scott O'Dell

Karana lives alone on an island for eighteen years after jumping from a rescue ship. She learns to make her clothes, forage for her food, and look out for herself. As an 8-year-old, this book made me feel like I could do anything. When I learned years later that many people consider girls to be fragile and incapable, I knew better because of this book. – Emily McNulty Scriptor

The Sweet In-Between by Sheri Reynolds

Kenny, a 17-year-old living in Virginia, is haunted by gendered bathrooms, not belonging, and the girl from out of town who was accidentally killed next door. I have never been so employed by a young adult character's attempts to grapple with gender and sexual identity. Reynolds has crafted a complicated and lyrical coming-of-age story that you won't soon forget. – AM

The True Confessions of Charlotte Doyle by Avi

Set in the 19th century, 13-year old Charlotte Doyle finds herself the only passenger on a ship headed to Rhode Island. Mayhem ensues, and she rises to every challenge, journaling all the way. This book is full of excitement, provides an excellent story of a girl coming of age and standing up for herself, and makes a great read for seafaring feminists of all ages. –Kelsey Wallace